

We're looking for a new Trustee!

arts

z-arts.org

335 Stretford Road, Hulme, Manchester, M15 5ZA

Registered charity 1093556

Ask us a question or call for a chat.

Get in touch in whichever way works best for you – or drop us a line and ask us to call you back.

Email: <u>liz@z-arts.org</u> Call: 0116 226 1912





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This pack is designed for Z-arts staff recruitment however we think you'll find it super useful to get to know our organisation.

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Role Overview

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Who are we looking for?

Z-arts long-standing trustee with legal expertise has recently come to the end of their term, so we are now looking for someone to fill that skills gap.

Specific areas of legal expertise (e.g. contracts, HR, litigation, property etc) are useful but less important to us than someone with the characteristics and ability for scrutiny hat a legal mind can offer.

All Z-arts trustees ned to take part in all areas of governance and strategic development, therefore an interest in creativity and/or children's education would be an advantage.

You do not need to have previous experience as a trustee. We provide mentoring and induction to all new trustees.

Ideal start date: As soon as possible



Meet some of our current Trustees!

Welcome from our CEO

Here's a BIG welcome to Z-arts - the UK's only dedicated arts centre for children and families.

We pride ourselves on being welcoming and family-orientated, and I try to extend that to the whole team as well as to our visitors. Many organisations like to call themselves a family, but at Z-arts, we take it one step further!

I'm delighted you're interested in working with us. The staff here are an amazing bunch, full of vivacity and passion for the work we do and if you join us, you'll see for yourself that it's a great place to work. The children and the artists are all pretty inspiring too. Not that it's not hard work. We're a small team, and we expect you to go the extra mile.

The payback is that you'll learn loads, including skills that might not be on your job spec, make friends and enjoy a job that is the spice of life - variety - every day is guaranteed to be different.

You'll find my door is always open (there's often a tennis ball flying in and out of it for Siskin, the office dog to play with), so if you have any questions or great ideas to share, just ask. I hope you enjoy reading this pack, and are encouraged to make an application.

We look forward to hearing from you soon!



Our beautiful Edwardian building!



Liz O'Neill CEO



Siskin - Apprentice CEO

About Z-arts

Z-arts is the UK's only dedicated arts centre for children and families, delivering a broad range of performing arts events, performances, exhibitions, activities, workshops and participatory opportunities.

Our Mission

To inspire and enable generations of young people from Manchester and beyond to use creativity to achieve their potential.

- Z-arts uses creativity to inspire, enrich and enable children, young people, and families to reach their potential and be the agents of change in their own lives.
- In our arts centre in Hulme, in education, in communities, at home, and across networks.
- Developing Children, Young People, Educators, Artists, and Familytogetherness.

Based in Hulme, we are committed to supporting our local communities as well as reaching out across Greater Manchester and the North West. We operate from a large Edwardian building that includes a 230-seat theatre, gallery, recording studio, music room, dance studio, café, our brand-new children's library, escape room, and rehearsal/meeting rooms. But there is much more to what we do that is outside of the building.

We lead networks: Big Imaginations children's theatre network; MADE (Manchester Cultural Education Partnership); and the Manchester Family Arts Network.

We receive strategic funding from Manchester City Council, to lead on best practice for engaging children and young people in arts and culture. We are an Arts Council England National Portfolio Organisation, leading and delivering the Big Imaginations regional network of children's theatre, programming, and commissioning relevant, diverse theatre for the modern family.

We lead the Manchester Cultural Education Partnership (MADE) Working Group, with a vision to make Manchester a beacon for creative education, where the arts add magic to life experiences and learning for everyone.







About Z-arts

What We Believe

Our manifesto to our families...

Z-arts is a place to express yourself, celebrate your imagination, have fun, be entertained, and dream big! So, whatever your age and whether you're coming to see a show or make some amazing minimasterpieces in one of our arts workshops, we hope you enjoy your visit to Z-arts and are inspired by your own creativity.

History of Z-arts

Pavarotti sang here. Warren Beatty used our building in his film Reds. And Benji Reid's Life of a B-Boy was born here, if there's one thing that's for sure it's that Z-arts has a fascinating and eventful history!

www.z-arts.org/about-us/our-history/

Want to find out loads more about Z-arts?

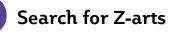
www.z-arts.org/about-us/

You can also have a nosey at our social media channels if you fancy.

@z.artsmcr

@zartsmcr









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We believe that theatre and the arts are for everyone.

They are inspiring, immersive, and magical, and we want to share the joy of creativity, imagination, and storytelling with children and families in Greater Manchester and beyond.

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Our Values

welcoming forward-thinking inclusive engaging vibrant fun

A recent staff workshop identified 'inclusive' and 'fun' being our primary values.

It's sometimes all hands on deck!

Z-arts has a relatively small team with lots on the agenda that we aim to get our teeth stuck into! This sometimes means that it's all hands on deck - so be sure you're up for doing a little bit of everything.

We need you to get involved to help support our organisation and the amazing work we do. Getting involved varies from, giving a wave to our social media channels, welcoming a school to our building, being a budding steward, or helping out the Box Office team over the Christmas period.

We work collaboratively across our teams and alongside the many networks we lead.



At Z-arts we feel it's vital that our employees are well rewarded. We are constantly reviewing the details of our package, but the things you'll be able to enjoy currently include:

- 23 days holiday per annum, plus statutory public holidays (pro rata for part-time staff).
- Entitled to one extra days holiday after one year of continuous service.
- Group Personal Pension scheme Z-arts contribute 3% of the salary for each employee which contributes 5%.

Sub-Groups

There are four sub-groups run by our staff here at Z-arts, these are:

- Diversity, driving our diversity manifesto forward throughout our activity.
- Access ensures everyone's visit to Z-arts is as enjoyable as possible.
- Green Champs, our environmental heroes.
- Wellbeing, to make sure our employees feel at their best!

Wellbeing

At Z-arts, employees' wellbeing is a big priority, and we want employees to be the best they can be. Our wellbeing benefits up to now include:

- Flexible working hours
- Team well-being walks
- Refreshments in our staff kitchen
- Regular all staff meetings
- Regular team socials! (We know lots of people in the arts & cultural sector, there's always a ticket or two going for shows & events across the city)
- Free tickets to all of Z-arts events & productions!
- Buddy System
- Team Away Days



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Diversity

We've recently been working on our new diversity manifesto. Here's a snippet below.

Our activities reflect our audiences, and we aim to represent all the different communities in our area. Z-arts is an antiracist organisation. We do not tolerate discrimination of any kind. We practice inclusivity and accessibility and are learning how to embed trans-inclusivity across all we do. Z-arts is welcoming to all people who do not discriminate against others.

We acknowledge all protected characteristics in the Equality Act 2010 – including age, disability, gender, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation recognising socio-economic status and class as a thread that intersects all of these.

As a learning organisation, Z-arts is always open to change. You can read more about what diversity means to Z-arts at: <u>www.z-arts.org/about-us/work-at-z-arts/</u>

Our Recruitment Policy

Z-arts have a recruitment policy in place to ensure job applicants are considered equally and fairly, and are not discriminated against based on their race, nationality, ethnicity, religion, gender, sexual orientation, marital or civil partner status, disability, or age.

You can find out more about our Unconscious Bias Recruitment Policy <u>here</u>. Z-arts also have a Safer Recruitment Policy which takes this further and ensures we are keeping children safe, this applies to all staff, freelancers, volunteers and placements.



Our building is located at: Z-arts 335 Stretford Road, Hulme, Manchester, M15 5ZA

Our registered charity no. is: 1093556

What the team say!

Don't just take our word for it, see what our staff have to say about working at Z-arts.

I love working at Z-arts! Each day is new and exciting - full of colour, joy, and creativity! Being a parent and working here is also great as my kids love Z-arts. We get a free Family Membership and are the first to see all the fabulous shows and exhibitions on offer!

- Janine, Resident Visual Artist





Part of Z-arts' remit is working with children and families, encouraging artistic fun and exploring the joy of just playing. The best thing is, that the remit doesn't stop at participants but also extends to the staff here. And their commitment to this honestly creates such a supportive, professional, productive, and most importantly fun working environment! And it's such a joy to be part of this! It allows you to be a big kid while being a grown-up. - Isah, MADE Administrator

Since joining Z-arts 20 years ago, I have never enjoyed a job so much. I thoroughly love working in such a dynamic organisation and doing the work I do. Z-arts has continued to grow and prosper over the years and we thoroughly deserve the praise we get from both parents and their children. I really take pride in seeing some of the shy young people developing and becoming more confident by attending our creative workshops. It is fantastic that I still get a buzz out of coming into work each day. **- Paul, Deputy House Manager**

Working at Z-arts is so refreshing! It's brilliant to work somewhere where there is such a hive of creative minds and new ideas are met with, 'let's give it a go'! Z-arts are all about supporting the community and the whole family and this extends to the staff too. Having a young family, working at Zarts allows me to work around family commitments and are genuine about being a supportive workplace for flexible working. - Hannah, Creative Schools Project Coordinator arts

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What our families say!

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Z-arts has given my daughter the opportunity to be a dancer and performer, which otherwise I feel she would have missed out on due to our financial situation. It is an amazing place and I don't know what we would have done if we hadn't found it.

- Parent

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I love coming to Z-arts because the activities and classes here allow me to express my personality and open my mind to the world of creativity. - Bright Sparks Member

Z-arts has made arts and theatre particularly accessible to my family, it's been inclusive to my child with SEN and recaptured my love for the arts.

- Parent



Z-arts are really inclusive with our ideas. It makes us feel like we really fit in... our ideas want to be heard and our ideas really matter.

- Parent



The Role

Manchester's arts centre for children and families seek new trustee with a property management experience

What is Z-arts?

The UK's only arts centre dedicated to children and families, our mission is to inspire and enable generations of young people from across Manchester and beyond to utilize their creativity to maximise their potential.

Based in Hulme, we are committed to supporting our local communities as well as reaching out across Greater Manchester and the Northwest. We operate from a large Edwardian building which includes a 230-seat theatre, gallery, recording studio, music room, dance studio, café and numerous other rehearsal / meeting rooms.

We receive strategic funding from Manchester City Council, to lead on best practice for engaging children and young people in arts and culture, and are an Arts Council England National Portfolio Organisation, leading and delivering the Big Imaginations regional network of children's theatre, programming and commissioning relevant, diverse theatre for the modern family. We also lead MADE, Manchester's Cultural Education Partnership, with a vision to make Manchester a beacon for creative education, where the arts add magic to life experiences and learning for everyone.

- our Bright Sparks programme, which offers children and young people free creative workshops across all artforms, is full every day of the week.
- Over 100,000 visitors a year
- Over 20,000 children taking part in our regular activities every year.

We have a turnover of over £1.4million, which is roughly split three-ways between core funding from Manchester City Council; ACE; project funding and earned income (hire of spaces, creative commissions and box office).

We are governed by a dedicated team of ten trustees, who oversee organisational growth and provide strategic guidance.



Who are we looking for?

Z-arts long-standing trustee with legal expertise has recently come to the end of their term, so we are now looking for someone to fill that skills gap. Specific areas of legal expertise (e.g. contracts, HR, litigation, property etc) are useful but less important to us than someone with the characteristics and ability for scrutiny hat a legal mind can offer. All Z-arts trustees ned to take part in all areas of governance and strategic development, therefore an interest in creativity and/or children's education would be an advantage. You do not need to have previous experience as a trustee. We provide mentoring and induction to all new trustees.

Welcome and Inclusion

Z-arts takes pride in being a welcoming organisation, with a focus on removing barriers to people being able to reach their creative aspirations. This runs through every aspect of our work. We want to support trustees to be able to engage fully, so we are keen to work with you to provide information in a way that enables you to confidently share your own experiences and ideas.

Trustee Duties

The successful applicant would be expected to donate a minimum of 60 hours per year to trustee duties, including preparing for and attending meetings and events.

- 1. To ensure the organisation provides good governance at all times.
- To attend quarterly board meetings from 5.30 8pm, currently hybrid meetings on Wednesdays
- 3. To attend one or two annual strategic planning days.
- 4. To attend events regularly at Z-arts, including special VIP events and other regular activities, to promote better understanding of the core offer of the organisation.
- 5. To act as ambassadors for the organisation, both internally at Z-arts and in everyday life.
- To support fundraising and development campaigns by introducing friends and colleagues to the organisation; assisting in any social media campaigns and attending seminars or training where necessary.

How to apply

If you are interested in applying, please send us a brief expression of interest (no more than 1 side A4) stating why you are interested in becoming a Z-arts trustee and what skills you think you would bring to the role.

You can do this in writing via email or by sending a video link to <u>chair@z-arts.org</u>

Alternatively, if you would like to discuss this opportunity first, please email our Chief Executive and Artistic Director <u>liz@z-arts.org</u> to arrange an informal chat.

We look forward to hearing from you! Team Z-arts

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Email: <u>liz@z-arts.org</u> Call: 0161 226 1912



Thank you for taking the time to read our application pack!

This recruitment pack is new! It's a work in progress and a learning document for us to update and make even better in due course.

So, if you have any feedback on the content, layout, or anything at all, we'd love to hear what you think.

Please email <u>marketing@z-arts.org</u> - we're all ears!

