



Visual Guide

This pack is designed to help familiarise you and your group/family with the show, characters, and events of the show. It highlights lighting, sounds, and themes.

What to expect -

Who are the characters?

We'll meet the Man and the Boy, and one puppeteer who operates the pigeon character.



The Man



The Boy



Pigeon

The show is 55 minutes long.

It doesn't have an interval.

If you need to leave during the show, that's ok. You can come back in when you're ready.



During the show -



You might feel happy or sad during the show which is ok.

You might want to clap.

Sometimes the cast might ask you to join in!

This is voluntary - it's totally up to you.

There are no loud noises during the show.

The lighting is soft.

It's a super colourful show!



Themes -

This performance will celebrate how gardening brings communities together and breathes new life into abandoned places.

It will gently highlight food poverty, recycling, activism, and the power of reclaiming space.

The theatre company worked with participants to develop the character of the Man, who is a sanctuary-seeker.



English isn't my first language.

That's ok - this show has lots of visual elements and physical gestures, plus word repetition and has been made especially with families in mind where english isn't their first language.

The stripped-back language, intergenerational content, and characters of the show will hopefully resonate with [Asylum Seekers & Refugees](#).

Don't be worried, our venue is super welcoming and friendly! We have a community feel, free children's library and lots of comfy seating!

We hope
you enjoy
the show!

