

# Michael Morpurgo's I Believe in Unicorns



**VISUAL GUIDE**



# Getting to Z-Arts

335 Stretford Road, Hulme,  
Manchester, M15 5ZA



Box Office: 0161 226 1912



Z-Arts is directly opposite Hulme Park



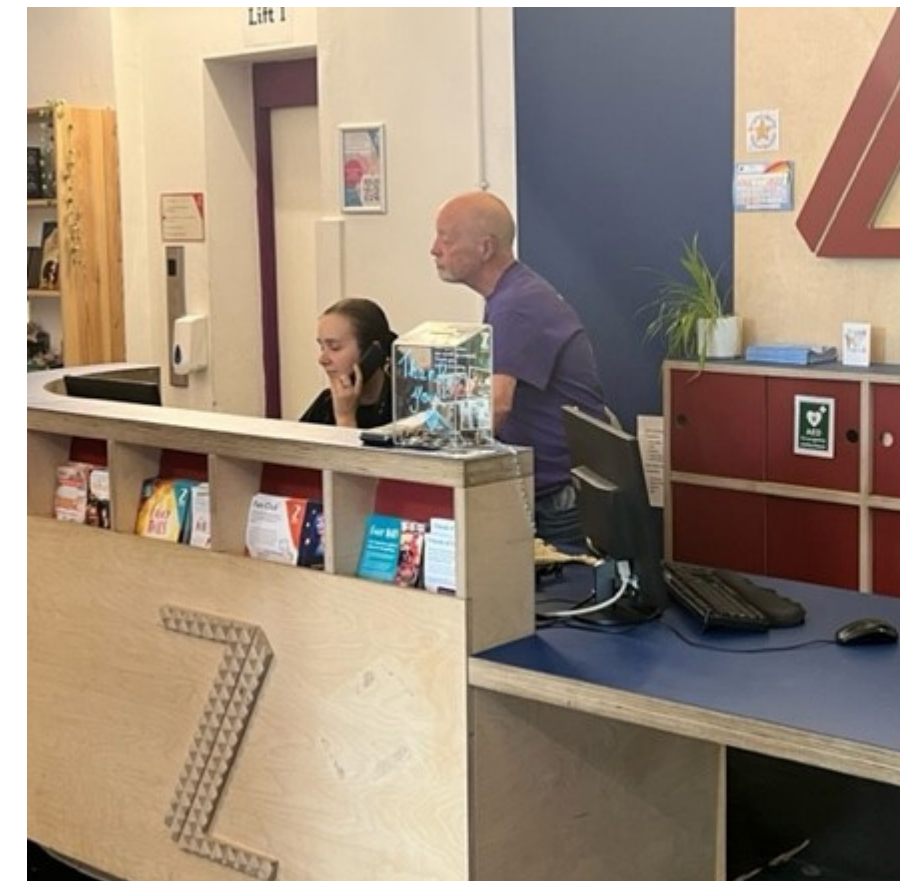
## Entrance

When you enter Z-arts, you will see a poster, some plants, a fish tank, and some steps. On your left, there is a ramp. If you go up the ramp or up the steps, you will get to our Box Office desk.



## Box Office

This is what you will see as you go up the ramp or climb the steps towards Box Office. When you arrive, the person at the desk will help you get to the show!





## Z-café

If you look to your left when you're standing facing the Box Office desk, there is a corridor with lots of posters. This takes you through to Z-café.

You can buy food and drink from the counter at Z-café.

There are vegan and vegetarian options, and we cater to a variety of dietary requirements.

There are male and female toilets and an accessible toilet in Z-café. They are on the left when you are facing the counter.

There is a second entrance and exit door located in the café next to the toilets.





# Theatre Corridor

In Z-café, next to the seating area, there is a black door with two windows.

When you go through that door, go down to the end of the corridor.

On your left is a door which takes you through to the theatre.

A Z-arts staff member will direct you to the theatre when the show is about to begin!



# The Theatre

When you enter the theatre, there will be a Z-arts staff member there to guide you.

Get comfy and relax. The show is about to start!



**How long is the show?**

60 Minutes

# What to Expect

Storyteller Danyah Miller brings best-selling children's author Michael Morpurgo's treasured story to life.

This intimate show is set in a library.

This is an interactive story and audience members are invited to bring along a favourite children's book (for ages 6 and upwards). At the end the children are invited to swap their book for another one and so have a new story 'from the library' to take home with them.





# Useful Questions

What can I enjoy if I don't understand the story?

Storytelling is a huge part of this show but there are lots of physical and visual elements to enjoy including projections and soundscapes. There is also audience participation, and an opportunity to chat with the storyteller before the show.

If I don't understand speech or don't speak English, what do I get out of your show?

Text is a huge part of the show, but there are physical and visual elements that do not rely on language.

If I am deaf or hard of hearing, what do I get from your show?

The physical and visual elements (including projections), and audience participations. Some deaf or hard of hearing people have enjoyed the show through lip reading so this may also be a possibility for you.

If I am blind or partially sighted, what do I get from your show?

This show is text heavy, and the full story is narrated along with visual elements. There is also a soundscape accompanying the story.



# Useful Questions

If loud, sudden noises, surprises or 'jumpy moments' frighten me badly, would I be able to be an audience member?

Possibly. There are no loud bangs or sudden noises. There are gentle portrayals of war. Audience participation can get noisy, but there is usually a gradual build up of sound. If you find ear defenders helpful, you are welcome to bring them or borrow a pair from Box Office.

Do I have to participate in your show? If yes, what do I have to do?

No, all participation is voluntary. There are several opportunities to participate if you want to, but you can also just watch if you prefer.

# Do you have any other questions about the show?

Please get in touch!



Box Office: 0161 226 1912



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Share what you liked about the show using the hashtag #zartsmcr

**We hope you enjoy the show!**