

RELAXED PERFORMANCE VISUAL STORY

PINOCCHIO



This resource pack is designed for visitors to Relaxed Performances of **Pinocchio** by **Stuff and Nonsense Theatre Company**.

DURING THE PERFORMANCE

- The main lights in the auditorium will stay on. There will also be some gentle flashing lights and colour changes.
- There will not be any loud bangs. During the show there will be some music and sounds. If they are too loud, you can cover your ears, or wear your headphones.
- You can talk and don't have to be quiet.
- If you would like to have a break and leave the auditorium, you can do so at any time and have a break in the foyer or outside.
- During the show some people will clap. Clapping makes the actors happy because it means people are enjoying the show. If you want to clap then you can. You don't have to clap if you don't want to.
- After the show the actors will bow. Many people will clap a lot so the actors know how much they liked the show.
- After the show is over, everyone will leave the theatre.

HOW LONG DOES PINOCCHIO LAST?

Pinocchio will last for around 1 hour.

THESE ARE THE CHARACTERS YOU WILL MEET IN THE SHOW:

Tim plays: Grandpa or Papa, Gepetto, Fox, Blue Fairy, Dr Owl & Martin Magpie – owner of the puppet show

Dani plays: Dad, Pinocchio, Cat & Spalooshi the Chef

Jenny plays: Sonny, sometimes pretends to be Pinocchio, Nanny Snail & School Teacher

Other characters:

Two puppets are named Angelina and Martin

Dr Snail

Dr Bird

Bed Rabbits

A Whale

Two sea Anemones

ABOUT PINOCCHIO

Pinocchio is a show created by Stuff and Nonsense Theatre Company. It uses actors and puppets to tell the story. The characters in the story are sometimes played by the puppets and sometimes played by the actors.

The actors on stage are playing characters. Although it may seem very real, it isn't. There are three actors in the show. Their real names are Tim, Jenny and Dani.

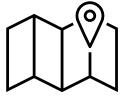
The story is told through words, action and song. If you find something funny please feel free to laugh. If you need to take a break, please feel free to go out to the foyer and come back to your seat whenever you're ready. The actors are used to this, it won't disturb or annoy them.

When you come into the auditorium you will see some items on the stage. These are: a large dining room table, in an old fashioned room, with a chandelier overhead. There is a large wardrobe at the back of the room and three long drapes decorated with a pattern. There are lots of things left on the stage that you might find in a house, including old pots and pans and a few chairs.

VENUE PICTURES



Getting to Z-arts



335 Stretford Road, Hulme, Manchester, M15
5ZA



Box Office: 0161 226 1912



Z-arts is directly opposite Hulme Park.

Entrance

When you enter Z-arts, you will see a sign, some plants, a fish tank and some steps. On your left, there is a ramp. If you go up the ramp or up the steps, you will get to our Box Office desk.

Box Office

This is what you will see as you climb the steps towards Box Office. In the photo we have Paul and Chloe, two of our Deputy House Managers. When you arrive, the person at the desk with help you get to the show!





Z-café

If you look to your left when you're standing facing the Box Office desk, there is a corridor with lots of posters. This takes you through to Z-café.

You can buy food and drink from the counter at Z-café. There are plenty of options, including vegan, vegetarian and halal choices.

There are male and female toilets and an accessible toilet in Z-café. They are on the left when you are facing the counter.

There is a second entrance and exit door located in the café next to the toilets.



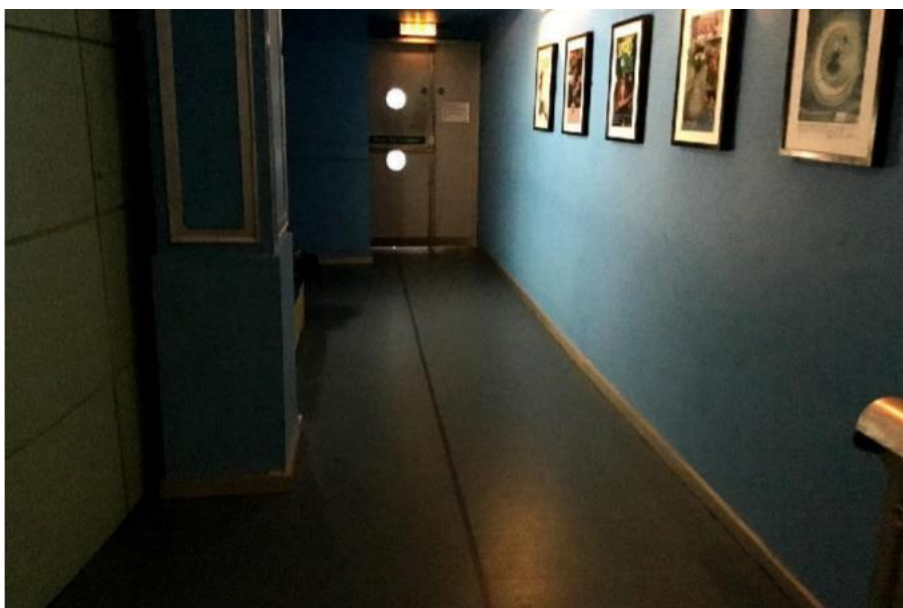
Theatre Corridor

In Z-café, next to the seating area, there is a black door with two windows.

When you go through that door, go down to the end of the corridor.

On your left is a door which takes you through to the theatre.

A Z-arts staff member will direct you to the theatre when the show is about to begin!

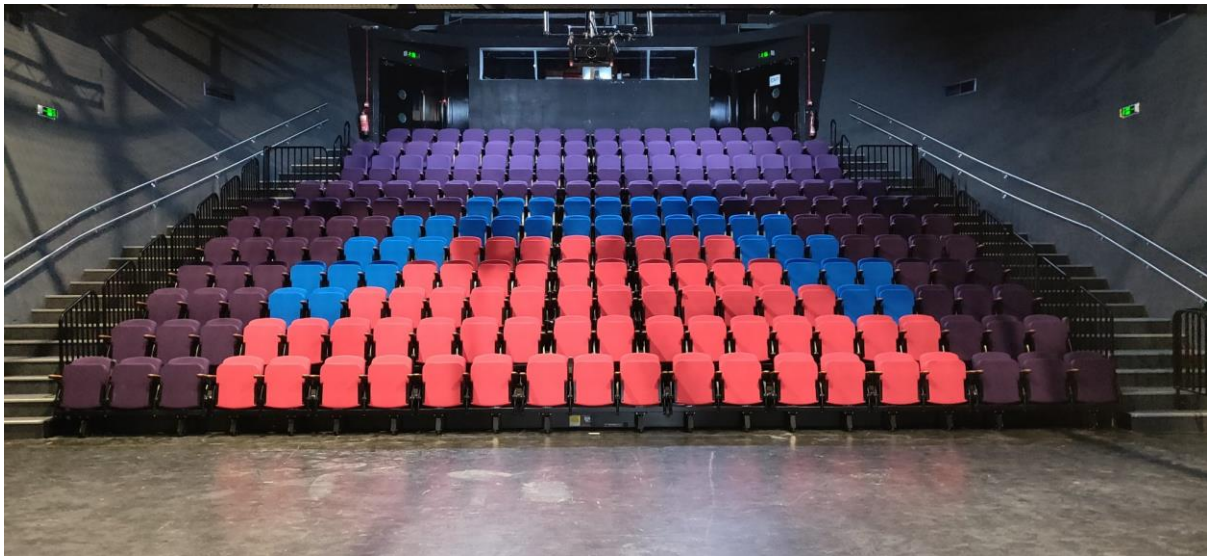


The Theatre

This is where the magic happens!

When you enter the theatre, there will be a Z-arts staff member there to guide you.

Get comfy and relax. The show is about to start!



SCENE LIST

Scene 1 Lost men

Three men: Grandpa, Papa and Sonny, enter the theatre in the audience – they are looking for each other and are always losing each other. They are trying to find their house. They all got lost a really long time ago, and have spent years trying to find it. Sonny, the youngest one, notices a large, old, abandoned house (not theirs). Perhaps they could take shelter there! They climb up and look in a window. It seems empty. They look for a door. They knock and then go inside.



Scene 2 Inside the house

They explore the house and discover things they have not seen for ages, including chairs, a table and glasses to drink from. Sonny wishes they had something to drink. Just as he says that, they hear a drip. More drips appear and they try to catch them in tin pots. Soon they have enough for a glass of rain water each.

Grandad wants them to go to sleep but Sonny is too excited and wants his Dad to tell him the story of When Dad Was Made of Wood. Dad is in a bad mood, so Grandpa steps in and starts the story.

Once there was a log of wood – Sonny magically makes a log appear and then makes it come alive. They start to act out the story of how Grandpa (Geppetto) used to be a wood carver and carved himself a son, in the form of a puppet, from the magic log. They have great fun pretending this story, and then, miraculously, a wooden puppet actually appears. They are amazed. Grandad now is inside the old story and Dad and Sonny join in to help make the story stay alive.



Scene 3 The School

Geppetto sends Pinocchio to school and he meets his teacher and the other children (who are played by pots and pans). They laugh at him for being a puppet and the teacher sings a song about maths. Pinocchio doesn't join in, but hears the sound of a man saying 'come and see the puppet show, come to the puppet show'.

Pinocchio runs away from school after the man.



Scene 4 The Puppet Show

Pinocchio sees a huge red circus tent and sells his school book to buy a ticket. He watches a short puppet show, where the puppets sing and dance – they are string marionette puppets and you can see the puppeteer's hands operating them.

Pinocchio says 'well done' and the other puppets are astonished that he doesn't have any strings or a puppeteer. One puppeteer grabs him by the nose and has a good look at him. Martin, the owner of the show, suggests Pinocchio stays the night with them, as it is getting dark. All the puppets go to bed, and Martin invites Pinocchio to sit by the fire with them. Pinocchio learns that Martin used to be a real boy.

It is very cold and they run out of wood to go on the fire. Angelina, the star of the puppet show, offers to pop herself onto the fire so that she can keep them warm. Pinocchio insists that he puts himself on the fire as he thinks they are a lovely family and should stay together. They cannot let him do it and they tell him how brave and kind he is. They give him five gold coins for his courage and tell him to go and find his father.



Scene 5 Lost

Pinocchio is lost in the town and looks everywhere for his Dad. He even climbs on top of the wardrobe!

He falls asleep on a roof and is woken by a Cat and a Fox. They introduce themselves and see he is a puppet. They offer to carry his heavy gold coins but he says no. They offer to help him find his Papa but instead they take him to Spalooshi's Inn and order a meal. They tell Pinocchio of a Magic Money Tree – that if he plants his coins they will grow into such a tree.

He falls asleep and dreams of this. When he wakes, the Cat and Fox have gone and he has to pay one gold coin for the bill. Mr Spalooshi is mean and makes him feel upset.



Scene 6 **Pinocchio is chased**

He leaves the Inn and tries to find his way home. He wishes he could become a real boy. Pinocchio is chased by the cat and the fox who are pretending to be assassins, to try and steal the rest of the gold coins. Pinocchio tricks them and gets away but becomes very poorly and can't get up.

Scene 7 **The Blue Fairy**

Sonny and his Grandpa step out of the story for a moment, as Sonny thinks his Dad is actually poorly. Grandpa explains that this is part of the story and that this is when the Blue Fairy is supposed to arrive and rescue him. Sonny tries to magic the Blue Fairy to life and it works. The Blue Fairy sings and invites Pinocchio to rest in her house to get well. He meets her housemaid, Nanny the Snail. Pinocchio is put to bed.

The Blue Fairy and Nanny go to find a doctor. Pinocchio is really upset. The Doctors appear on top of the bedroom wardrobe. They are an Owl and a Bird. They decide he needs some medicine. Pinocchio doesn't want to drink his medicine and is told that if he doesn't, the Bed Rabbits will come for him. He won't drink it.

After a while, he hears a noise and suddenly there are Rabbit glove puppets in and around his bed. They explain that they have come to put him into The Box of Doom and take him away. He tricks them and one of the Rabbits goes into the Box of Doom and is carried away by his friends. Pinocchio drinks the medicine and feels better. He leaves to find his Papa.



Scene 8 **Lost**

Pinocchio tries again to find his Papa. He wishes again to become a real boy. He climbs up high again. He then sees the Cat and the Fox again. They are digging a hole. They try again to trick his coins off him, but he says he wants to buy his Papa a coat. They persist and then persuade him, instead, to just plant one coin. He does so, and then they trick him out of all four coins. They send him off to fetch water, and when he comes back they have stolen his coins and run off.

Scene 9 **Back to the house**

We are back in the house and Grandpa, Dad and Sonny talk about how they felt about that bit of the story. Sonny reminds his Dad (Pinocchio) that when he was a puppet his nose used to grow if he told a lie. His Dad says it doesn't work anymore, but Sonny thinks the magic in this house may make it work. Dad tries and it does work! His nose grows super long! Then all three of them discover that they can all do it! It turns a bit funny here and ends up with Dad and Grandpa getting grumpy with each other. Dad is remembering when the Blue Fairy rescued him again! And he tells how he lived with her and Nanny the Snail.



Scene 10 **Blue Fairy's Dining Room**

Pinocchio is a puppet again and there is a banquet, with the Snail serving dinner. During this dinner Pinocchio becomes very kind and thoughtful. They tell him it is time for him to become a real boy and that tonight, there will be a party to celebrate. They tell him to go and invite his friends. Pinocchio asks people in the audience if they would like to come, and says he is so happy and that then he will be able to go and find his Papa.



He meets a naughty boy and invites him.

'Do you want to come to my party?'

'No', says the boy, 'I'm waiting for the Wagon to come, to go to the Land of Play, where you play all day and there are no rules.'

Scene 11 The Land of Play

Pinocchio doesn't know what to do, and in the end, gets aboard the wagon and misses his chance to become a real boy.

They arrive at the Land of Play and it is really fun. But then something very strange happens: they turn into Donkeys! The owner of the Land of Play sells all the donkeys to make a living. Pinocchio is sold to a circus and performs tricks by at the seaside.

Geppetto, all this time has been looking for his son – he sees something in the donkey's eyes and Pinocchio thinks his Papa has recognised him, but he hasn't. He moves off and leaves him behind.



Scene 12 The Sea!

Geppetto finds an old boat and goes looking for his son out at sea. He is swallowed by a huge whale and finds himself inside it where he sings a song with two sea anemones about how lonely he is.

The whale swallows and into his tummy comes the tiny Pinocchio – he has escaped from the circus and had jumped into the sea and turned back into a puppet after being a donkey.



There is a reunion and Pinocchio persuades his scared Papa (who can't swim) to trust him. He can float because he is made of wood!

Scene 13 A Real Boy

As they swim away the lights dim and we hear a beautiful song from the Blue Fairy about how brave Pinocchio was and that she has turned him into a real boy.

We arrive back in the world of the house and all three men are exhausted after telling the entire story! Except there is one thing wrong... Dad has ended up as a wooden puppet again! Sonny asks Grandpa how the Blue Fairy turned his Dad into a real boy before and Grandpa says 'she just said 1, 2, 3 and clicked her fingers'. Sonny tries this and turns his Dad into Dad again. He keeps turning him back and forth from puppet to Dad! His Dad gets really annoyed and it is really funny.



Finally Sonny asks his Dad and Grandpa if they can please all stop searching for their old home, and instead, live here in this wonderful magical house. They agree totally and sing a wonderful song about belonging and being at home.

The end.

CREDITS

Director	Niki McCretton
Composer & Sound Designer	Dom Coyote With additional music by Tim Dalling
Writer in Residence	Anna Murphy
Puppetry & Design	Holly Miller
Performers	Tim Dalling, Jenny Harrold and Daniel Rejano
Creative Mentor by an Idiot)	Paul Hunter (Co-founder and Artistic Director, Told
Producer	Jane McGibbon

BACKGROUND INFORMATION ON STUFF AND NONSENSE THEATRE COMPANY

Stuff and Nonsense are well-known for their clever, captivating storytelling, ingenious stagings and ability to make us all laugh.

One of the UK's most well-loved theatre companies, they are pioneers in creating shows with and for families, and Director Niki McCretton leads the way in using child-centred collaboration to create our shows, putting children at the heart.

We work with incredible artists to make outstanding theatre that excites children and adults alike. Together we share the power of great imagination.

CONTACT US

We really enjoy hearing from our audiences as it helps us to know what you like for next time! You can even write us a review on Facebook if you would like to.

You can **contact us:**

By email to: info@aloadofstuffandnonsense.com

Facebook: www.facebook.com/aloadofstuffandnonsense/

Twitter: [@loadofstuff](https://twitter.com/loadofstuff)

Instagram: [@stuffandnonsensetheatre](https://www.instagram.com/stuffandnonsensetheatre)

You can also sign up to our mailing list at www.aloadofstuffandnonsense.com.